



**Drohobych Ivan Franko State  
Pedagogical University**

**ISMA**  
ANNO 1994

**ISMA University  
of Applied Sciences**

# **MUSIC ART OF THE 21ST CENTURY**

**Scientific monograph**



*Recommended for printing and distribution via Internet  
by the Academic Council of Baltic Research Institute  
of Transformation Economic Area Problems according  
to the Minutes № 4 dated 30.04.2025*

#### **EDITORIAL BOARD:**

**Djakons Romans** – Dr.sc.ing., Professor, Academician, Chairman of the Board of ISMA University of Applied Sciences (Republic of Latvia).

**Dushniy Andriy** – PhD in Pedagogy, Professor, Head of the Department of Music Theory Disciplines and Instrumental Training, Drohobych Ivan Franko State Pedagogical University.

**Storonska Nataliia** – PhD in Art History, Associate Professor at the Department of Music Theory Disciplines and Instrumental Training, Drohobych Ivan Franko State Pedagogical University.

**Strenachikova Mariia** – PhD, Associate Professor, Deputy Dean of the Faculty of Musical Art, Academy of Arts in Banská Bystrica (Slovak Republic).

#### **REVIEWERS:**

**Salii Volodymyr** – Ph.D. in Education, Associate Professor at the Department of Music Theoretical Disciplines and Instrumental Training, Drohobych Ivan Franko State Pedagogical University;

**Stashevsky Andriy** – Doctor of Arts, Professor, Honored Art Worker of Ukraine, Head of the Department of Folk Instruments, Kharkiv State Academy of Culture;

**Zaets Vitaliy** – Ph.D. in Arts, Associate Professor, Deputy Dean of the Faculty of Folk Instruments, Ukrainian National Tchaikovsky Academy of Music.

**Music art of the 21st century** : Scientific monograph. Riga, Latvia :  
“Baltija Publishing”, 2025. 304 p.

© Drohobych Ivan Franko State  
Pedagogical University, 2025

© ISMA University

of Applied Sciences, 2025

ISBN 978-9934-26-547-1