

DEVELOPMENT OF HIGHER MUSIC AND PEDAGOGICAL EDUCATION IN DROHOBYCH

Martyniv L. I.

INTRODUCTION

If primary and secondary specialized music education in the Drohobych region began its evolution immediately after the end of World War II, then higher education aimed at training professional performers, leaders of musical groups, art scholars, and teachers of specialized music educational institutions was launched much later.

Its main center is the Music and Pedagogical Faculty (today the Faculty of Primary Education and Art) of the I. Franko State Pedagogical University. Teaching performing instrumental disciplines in this educational institution is subordinate in nature, but a valuable component of its activities in the field of professional training of musicians is scientific work in the aspect of choral performance, musical Ukrainian studies, and special pedagogical problems. The evolution, crystallization of the institution's structure, and the identification of leading areas of pedagogical and musicological research are associated with the activities of a number of highly professional scholars and practicing performers.

At the turn of the 1950s and 1960s, it, as well as other pedagogical educational institutions of Ukraine, trained specialists with the specialization: "Ukrainian (Russian) language, literature and singing". Therefore, departments of music and singing operated at the philological faculties. In Drohobych, the acting head of the department was T. Snigorenko and senior lecturer L. Honcharenko ¹.

In parallel, the Pedagogical Institute was founded in Lviv, at its Philology Faculty also operated a separate department of music and singing, which in 1956–1959 was headed by Yevgeny Kozak, worked by choral conductors M. Antkiv, S. Stelmashchuk (head of the choir of the Lviv Pedagogical Institute, and, accordingly, in the future – the head of the student mixed choir of the Drohobych Pedagogical Institute). In 1959, in the middle of the school year during the winter holidays, this unit was transferred to Drohobych and

¹ Архів. Дрогобицький державний педагогічний інститут ім. І. Франка № 13. Исторична довідка ДДПІ ім. І. Франка. №423/3

annexed to the Drohobych Pedagogical University in accordance Of the USSR of December 15, 1959 No. 159/202 ².

Vasyl Iakubyak was invited from the teaching staff of the Department of Music Education at the Stanislaviv Teachers' Seminary to join the staff of specialists as a lecturer at the Department of Music and Singing. At that time, the artist was known as a perfect connoisseur of Hutsul folklore, the author of music for M. Kotsiubynsky's drama "Shadows of Forgotten Ancestors", a number of choirs, solos, arrangements of folk songs, chamber and instrumental compositions, pop miniatures, and works for children.

1. Origins and stages of the formation of the Music and Pedagogical Faculty in Drohobych (until 2001)

The order on the Ministry of Education of the USSR of February 1, 1960 No. 19 was approved by the Department of Music and Singing (as an independent structure among 11 departments of the institution). It arose through the purposeful efforts of the musician and organizer A. Riabchun in order to increase the professional level of training of teachers for teaching musical disciplines in a comprehensive school (at the Faculty of Philology and at the Faculty of Teachers Training). He initiated the creation of the Faculty of Music and Pedagogical, and after separation as part of the Faculty of the Department "Methods of Music Education, Singing and Choral Conducting" in 1966, headed its activity until September 1972.

The Faculty of Music and Pedagogical, as a separate substructure in this institution was founded in 1962 in order to prepare teachers of music of comprehensive schools and teachers of music disciplines of pedagogical schools. He operated in the evening (1962–1964), day and part-time (since 1964). Among the specialists who laid the foundations of further musical and pedagogical education were: O. Avramchuk, V. Bazylo, M. Bakaev, I. Ivashkevich, K. Ishchenko, E. Iizhak, V. Iizhak, A. Kartzub, I. Kopeiko, M. Kopnin, I. Korpalo, A. Larionov, S. Masnyi, M. Matviichuk, A. Oleksiuk, V. Orliuk, N. Ponomarenko, V. Ratajska, Y. Seno, E. Stakhiv, V. Stepanova, S. Surikova, L. Tuchynska, O. Trunko (Shevchuk), I. Filvarkiv, O. Yarko ³. Therefore, the initial and further activity of this department is primarily related to general education, musical education, training of specialists for club work and for work with amateur profile teams.

In 1962, when the 120th anniversary of the famous composer Mykola Lysenko S. Stelmashchuk was celebrated at the state level, fulfilling the

² Архів. *Дрогобицький державний педагогічний інститут ім. І. Франка* № 13. Історична довідка ДДПІ ім. І. Франка. №423/3

³ Архів. *Дрогобицький державний педагогічний інститут ім. І. Франка* № 13. Історична довідка ДДПІ ім. І. Франка. №423/3

proposal of V. Iakubiak, organized the Men's Choir of Beskid, which consisted of students and teachers, representatives of the intelligentsia, workers and workers of the Drohobych, Bor. He headed the team as an artistic director during 1962–1989, becoming the creator of a large part of his performing repertoire.

From 1967, as a helper-conductor, Lev Kotsan (as the main conductor from 1964 to 1981 also headed the choirs of the Faculty of Philology and the Faculty of Elementary Schools of DDPI, taught the technique of conducting, reading of choral scores, workshop of the school songwriter).

In 1963/1964 There were already 30 teachers at the department. On December 23, 1964, V. Iakubiak was appointed in. at. Dean of the Faculty of Music and Pedagogical, October 20, 1964, he became the head of the section of musical and theoretical subjects, and from January 1, 1965-the Dean of Musical and Pedagogical and the Faculty of Preparation of Primary Teachers, which he headed in 1965–1968.

The pedagogical composition of this academic year was joined by L. Kotsan, E. Mantuliev, S. Torichna for a number of other specialists. The same year, a methodological association of teachers of folk instruments was created at the Faculty of Music and Pedagogical Faculty, which headed the future coryphaeus of the institution Ernest Mantuliev (1965-2004) ⁴.

In 1965, Associate Professor Vasyl Iizhak was founded by the People's Choir Gaudeamus Chapel of the State Enterprise. I. Franko. This team had a native status and accumulated students with the best vocal data, regardless of the faculty's profile, and therefore was amateur (amateur), not a training team. In addition to students, teachers and illustrators joined the performance. This made it possible to take musical compositions in the repertoire.

In November 1966, the Department of Music and Singing was divided into two sub-structures: "The Department of Theory, History of Music and Music Instruments" and "Department of Music Education, Singing and Choral Conducting". These names remained relevant until 2002.

Pedagogical and artistic experience and authority led to the post of dean of the Music and Pedagogical Faculty of DDPI. I. Franko 37-year-old Lev Kotsan (which was from 1968 to December 1976 (three 3 years)). He was able to rally around him the best experts: "... Stepan Stelmashchuk, Semen Masnyi, Vasyl Iakubiak, Ostap Iarka, Oleksandr Avramchuk, Orest Iatskiv, Zenon Antonishak, Roman Soviak, Yaroslav Kuleshko, Sviatoslav Protsyk, Orest Lischynskyi and others. Thus, the Faculty, which until 1968 had expressive features of Russification and pseudo-interactionization, for eight

⁴ *Львівська баянна школа та її видатні представники (70-річчю від дня народження А. Онуфрієнка присвячується): зб. мат. наук.-практ. конф. Упоряд. А. Душний, С. Карась, І. Фрайт. Дрогобич: Коло, 2005. 148 с. С. 116–123.*

years of management of Lev Hlibovych transformed into the direction of Ukrainianness" ⁵. At the same time he was engaged in scientific activity.

As a dean of the Faculty of Music and Pedagogical L. Kotsan sought to continue the national line in the artistic and cultural activity of the unit of the educational institution, started by Vasyl Iakubiak, and developed and enriched with the deans of the next generations – Cornel Siatetskyi (1976–1987) and Stepan Datsiuk (1987–2022).

In the post of dean L. Kotsan was replaced by K. Siatetskyi (Honored Worker of Education of Ukraine (1991), Head of the Department of Folk Musical Instruments and Vocal (2001), Professor (2004) of I. Franko DSPU), who was in the post of Dean of the Faculty from December 1976 to June 1987.

The Department of Methods of Music Education, Singing and Choral Conducting had a powerful pedagogical and educational traditions. The talented graduate of the Drohobych University (1969, B. Bazylykut class) Kornel Siatetskyi was invited here to the position of teacher of voice production, conducting, head of choral classes (1969), in 1972 he was transferred to the post of senior teacher, and in 1989 he became associate professor. For more than 10 years (1976–1987) held the position of dean of the Faculty of Music and Pedagogical.

Introduced by bright vocal data, he, along with intensive concert activity and participation in touring performances in regional concert groups, actively spoke with the collectives of the university: "The Precarpathian duet of bayanists", the folk instrumental ensemble "necklace" and the folk choir. I. Franko.

The faculty had the practice of conducting weeks of music, which gave numerous concerts at the academic groups of the educational institution, production and institutions of the city. All teachers and students of the Faculty of Music were involved as lecturers, soloists, ensembles, participants of choirs and orchestras. Thus, the development of listening culture, vocational guidance and performing stage practice was carried out ⁶.

During 1990–1994 the work of the department was headed by Candidate of Sciences, Associate Professor Hryhorii Holyk. In 1998, he published a monograph "Music Education in the Ukrainian School on the basis of a deep study of the experience of mass musical education in Ukraine and the world".

His successor was Candidate of Art Studies Mykhailo Burban (1994–2001), author of current reference and encyclopedic publications "Choral

⁵ Пиц Б., С. Дацюк. Перестало битись гаряче серце подвижника українського хорового мистецтва Лева Коцана. *Майдан*. 2015. 28.11.

⁶ Сятецький К. К. Збирач перлин музичної творчості бойківського краю (з нагоди 90-річчя Ю. Корчинського). *Музична Дрогобищина*. 2011. 15 лип. [Електронний ресурс] Режим доступу: https://martyniv.io.ua/s196099/zbirach_perlin_muzichnoe_tvorchosti_boykivskogo_krayu_z_nagodi_90-richchya_yu.korchinskogo (останнє звернення: 03.11.2023)

performance of Lviv region. Choirs. Conductors" (1999) and "Ukrainian choirs and conductors" (2007). Along with the research work, he managed the Faculty Symphony Orchestra and was the chairman of the Musical and Educational Society "Boian of Drohobych", toured as a conductor with the male choir of this society in Lviv, and abroad (1996, 1999, 2000).

From September 2001, the Head of the Department of Music Education, Singing and Choral Conducting was the Honored Worker of Culture of Ukraine, Associate Professor Petro Hushovatyi.

After the reorganization of the departments of the faculty into three structural units, the name was changed to the "Department of Methods of Music Education and Conducting". The staff of the department for the training of highly qualified teachers of a comprehensive school (subject of "musical art") and heads of choral teams (mostly educational and amateur) is preserved. Hence the choice of the direction of scientific research: "Tradegies of formation of professional competences of future teacher of musical art and artistic culture", which defined the channel of scientific and didactic activity of representatives of the department: research of pedagogical, didactic, psychological, philosophical problems of teaching in the context manuals, historiography of school artistic and musical education and the organization of choral performance in training teams, encyclopedic and reference publications.

On the basis of the department there were two nominated teams, which during this period were participants of international competitions and festivals: student folk choral chapel "Gaudeamus" (head Honored Worker of Culture of Ukraine, Prof. Stepan Datsiuk) and People's Chamber Choir "Boian of Drohobych" (Head. Also on the basis of the department was held a regional children's choral festival called "We are your children, Ukraine!").

The most valuable from the standpoint of special music education is the research work of the musicological field. Along with the problems of musical pedagogy and methods, among the pedagogical composition of the department was a number of specialists who in their scientific pursuits specialized in the problems of musicology, studying the problems of choral art in the context of the key cathedral theme "Musical education and choral art of Ukraine in national and European cultural and educational space".

In parallel, the Department of Theory, History of Music and Musical Instruments was functioned from the moment of its foundation was focused on music-performing specialization. In 1966–1975 the department was headed by a violinist, musicologist, methodologist, teacher, organizer of artistic life Iakiv Soroker, who made an exceptional contribution to the professional pedagogy of Drohobych. The musician has begun to work at this

institution with high and multifaceted music education and versatile practical experience.

In 1965, a methodological association of teachers of folk instruments was formed, headed by the bayan player Ernest Mantuliev (1965–2004). Due to his initiative, administration and personal participation as a performer, arranger and composer, a number of folk-instrumental ensembles were formed: a duet (concerted in: E. Mantuliev, B. Zraiskiy, 1959–1963); The Quintet of Baian players consisting of: S. Torichna, M. Senio, O. Lischynskiy, V. Sobko and E. Mantuliev (1965–1985); Harmark ensemble (S. Protsyk (Prima), M. Frait (Alt), V. Sobko (Bariton), E. Marchenko (double bass) and performers on finished and election accordions: E. Mantuliev, O. Lishchynskiy, V. Chumak, 1968)⁷. Drohobych singers made this team: K. Siatetskiy, P. Turianskiy, I. Klish, L. Kraievskaya, L. Radevych-Vynnytska. During the period 1966–2006 on the basis of the methodological association of populists of the State Enterprise. I. Franko under the guidance of E. Mantuliev held a regional competition of students of performers on folk instruments "Carpathian music".

Working as the head of the department, Iakiv Soroker supported research work and encouraged young teachers and students to do this area of activity. Thus, a unit that went beyond music and pedagogical education of general specialization was started in the structure of the institution, which brought in the activity of the institution features of special musical training, performing practice and research.

The musician himself was actively concerted as a soloist and ensemble, brilliantly read a course in the history of foreign music. In 1968, Associate Professor Ia. Soroker founded the Institute's chamber orchestra – an intensively touring team with an extensive repertoire program. This team was not educational (that is, did not perform the functions of compulsory discipline in the program of professional training of the musician-performer), but combined the best instrumentalists from among teachers and students outside the specialization for the purpose of providing, optional concert activity. This achieved a much greater depth and effectiveness of music and pedagogical education of the educational institution, but also enriched the cultural and artistic life of the city and the region. In 1976, the chamber orchestra was reorganized into the Symphony Orchestra of the State Enterprise. I. Franko, who was led by Professor Mykhailo Burban.

The successor to the head of the department after the departure of Ia. Soroker to Israel was O. Iatskiy (1976–1986). He retained the installation for professionalization of professional music-pedagogical and research base. "Its

⁷ Львівська баянна школа та її видатні представники (70-річчю від дня народження А. Онуфрієнка присвячується): зб. мат. наук.-практ. конф. Упоряд. А. Душний, С. Карась, І. Фрайт. Дрогобич: Коло, 2005. 148 с. С. 116–123.

main purpose was to continue the good endeavors laid down by Ia. Soroker, first of all, to increase the share of employees with scientific degrees and titles" ⁸. During his head, the department was obtained by scientists N. Antonets, S. Torichna, L. Kyianovska, prepared for protection scientific researches of S. Protsyk, E. Marchenko, M. Iarko, E. Tainel, received the academic title of Associate Professor E. Mantuliev. Evidence of the achievements of the Drohobych branch of professional training of musicians-patients was held in Drohobych in early 1979.qualifying auditions to the All-Union Competition of Bayan-Acordeon player.

The course "History of Foreign Music" was brought to a high professional level, it was taught by O. Shevchuk (Trunko), B. Siuta (1985–1989, Candidate of Art Studies, Senior Researcher (1986–1987)).

Under the leadership of the candidate of pedagogical sciences, Associate Professor Sviatoslav Protsyk (1987–2001), a number of important changes and innovations are taking place at the department. For his management, the department became a reference for similar departments of pedagogues of Ukraine, and there were field meetings in Vinnytsia, Kirovograd, Odessa, Kyiv, Ivano-Frankivsk, Kryvyi Rih, Lutsk, Nizhyn, Sumy, Sumy for the purpose of exchange of experience and coordination of scientific work. He contributed to the introduction of bandura as a basic musical instrument in the system of music and pedagogical education (since 1990): "... the proposal of the candidate of pedagogical science Graduates who in the future could teach not only music in secondary schools, but also professional subjects in secondary schools. A prospective plan for the preparation of programs in musical-theoretical disciplines, music history and basic musical instruments has been developed" ⁹.

During this period, there is a vivid manifestation of the creative, scientific and performing activity of the Candidate of Arts (as a professor), NSKU member Roman Soviak, author of numerous folklore treatments and original compositions (some of them were included in the teaching manual "We were born in 2003). He headed the work of the chapel of the folk male Beskid (during the 1990–2007 period, the concertmaster O. Terletska), during which the team became a repeated laureate of performing competitions.

In Drohobych, under O. Iatskiv, S. Protsyk and L. Filonenko, all – Ukrainian field meetings were repeatedly held, at which the pedagogical experience of the basic secondary school № 18 Stebnyk, Uzhgorod Second

⁸ *Дрогобицький державний педагогічний університет ім. Івана Франка*: Науково-популярне видання. Заг. ред. В. Скотного. Дрогобич. Львів: Місіонер, 2001. 336 с. С. 157.

⁹ Філоненко Л., Німілович О. Творчий шлях, наповнений музикою. До 70-річчя від дня народження Святослава Процика. *Галицька зоря*. 2014. 10 жовтня. [Електронний ресурс] Режим доступу: https://hal-zoria.io.ua/s899545/tvorchiy_shlyah_napovneniy_muzikoyu_do_70-richchya_vid_dnya_narodjennya_svyatoslava_prosika (останнє звернення: 02.04.2021)

schools, Lviv Music and Pedagogical School. F. Kolessa, Sumy, Kyiv, Odessa Music and Pedagogical Faculties.

In 1989 (March 16–18), with the participation and initiative of the teachers of the institution, the executive competition was initiated on their own basis: the first zonal competition of students-bayan schools in the Western region of the USSR. His organizational committee included leading figures of bayan-balian performance of the region: S. Maxymov, V. Chumak, A. Dalekyi, T. Kysylevych, R. Pukas, M. Plekan and directors of a number of regional DMSH. In cooperation with S. Maxymov and V. Chumak – participants of the "Carpathian duet of bayan player", founders and organizers of regional, zonal, all – Ukrainian competition competitions of performers on folk instruments in Drohobych (1989, 1997, 2007) ¹⁰, S. Protsyk organized two all – union competitions of bayan/accordion player, as well as the bandura band. In addition to their own competitive actions in May 1990, on the basis of the Music University of Drohobych, the performers were listened to the All – Union Competition and the International Competition in Moscow.

The head of the department prepared for a reissue from the publishing house "Music Ukraine" three textbooks F. Kolessy from musical education of children: "School singer", a collection of songs for two voices "Sing!", "Collection of folk songs" for three voices (Kiev, 1991), made literary editing of texts according to modern requirements, placed a short vocabulary of small words, added the introductory word composer Mykola Kolessa ¹¹.

It is interesting that at the Institute's level and the specialty itself in different years is to some extent modified: so at the hospital of the Faculty of Music and Pedagogical in 1988–1991. The recruitment was carried out in the specialty "Music and Pedagogy", in 1992 and 1993 – "Music and Ethnology", in 1994 – "Music". The correspondence form of study in 1988-1994 carried out sets of specialty "Music", and since 1995 – "Musical Education".

¹⁰ Душний А. *Прикарпатський дуєт баяністів – творчо-виконавський аспект*: Навчальний посібник. Дрогобич: Посвіт, 2007. 88 с. С. 5–6, 10.

Душний А., Пиц Б. *Львівська школа баянно-акордеонного мистецтва*: довідник. Дрогобич: Посвіт, 2010. 216 с. С. 44.

Мантулев Е. *Прикарпатський дуєт баяністів Віктор Чумак та Сергій Максимов*. *Галицька зоря*. 1992. № 125 (366). 26.11. С. 5.

¹¹ Філоненко Л., Німілович О. *Творчий шлях, наповнений музикою. До 70-річчя від дня народження Святослава Процика*. *Галицька зоря*. 2014. 10 жовтня. [Електронний ресурс] Режим доступу: https://hal-zoria.io.ua/s899545/tvorchiy_shlyah_napovneniy_muzikoyu_do_70-richchya_vid_dnya_narodjennya_svyatoslava_procyka (останнє звернення: 02.04.2021)

2. Transformations and prospects of higher music and pedagogical education in Drohobych (2001–2025)

In May 1995, the DDPI was first licensed, certified and accredited, obtaining the qualification of higher education institutions of the III–IV level of accreditation. Among the seven specialties accredited IV was "Music". In 1998 – the Institute was reformatted at the State Enterprise. I. Franko (Resolution of the Cabinet of Ministers of Ukraine No. 1382 of 04.09.1998). In the same year, the Faculty of Music and Pedagogical introduced an external form of study, and in 2001-a master's degree.

According to the resolution of August 31, 2001 No. 246 "B" the activity of the faculty with two departments is pillowed into three departments:

- methods of musical education and conducting;
- musical-theoretical disciplines and piano;
- folk musical instruments and vocals.

The following year (resolution on August 15, 2002 No. 266 "B") the Department of Music and Theoretical Disciplines and Piano was renamed the Department of Musicology and Piano. In the future, her work was headed by Candidate of Art Studies, Associate Professor Iu. Medvedyk (2001–2006). At that time, Iu. Medvedyk – a recognized researcher-musician, was a member of the Scientific Council of the Center for Music Ukrainian Studies of NMAU. P. Chaikovskiy (1996), member of the European Society of Researchers of the 18th Century, All – Ukrainian Local History Society. The staff of the department are part of the NSCU (O. Opanasiuk, M. Lastovetskyi, Iu. Medvedik, O. Nimylovych, L. Filonenko and M. Iarko), conduct active research, editorial, publishing, concert activity. The specializations of the last two departments clearly state the course on the professional training of instructors-instrumentalists and vocalists.

The iconic edition was the collective work "The First Vuzhnik" (2003), on the basis of deciphering the results of folklore practice of students of the Music and Pedagogical Faculty of DSPU. I. Franko in 1989–1994, which was conducted in large territories of Ukraine (according to the vectors of Khmelnytsky-Zhytomyr region). The decryption was under the guidance of teachers such as O. Iatskiv, B. Pyts, A. Slavych, L. Fedoronko, the ordering was carried out by S. Protsyk, S. Stelmashchuk and A. Slavych.

In 2006, her work was headed by Candidate of Pedagogical Sciences, Associate Professor Liudomyr Filonenko – Head of the Musicological and Folklore Commission of the Drohobych Branch of the Scientific Society. T. Shevchenko (2007), member of the Association of Pianists of Ukraine.

Under his leadership in 2006–2007. The Philharmonic School Philharmonic was renewed, publications and presentations of a number of music publications were made and presentations (S. Liudkevych, B. Kudryk,

Ia. Lopatynskiy, V. Barvinskyi, M. Haivoronskyi, Ia. Barnych, B. Filz, etc.), thematic collections of scientific works, documentary and scholar with the stamp of DSPU them. I. Franko, programs with the stamp of the Ministry of Education and Science of Ukraine, published several hundred scientific works in VAK and international publications, as well as in Ukrainian musicological and music-pedagogical collections. Teachers of the department (V. Hrabovskiy, L. Filonenko, O. Nimylovych, U. Molchko, O. Frait, A. Slavych, D. Vasylyk, M. Iarko, etc.) take part in inter-university research projects, scientific symposia, conferences at national and international levels. In the field of research, artistic subjects predominate.

Since 2001, the Third Department of Music Pedagogue has been distinguished: the Department of Folk Musical Instruments and Vocals. From the moment of its foundation, it was headed by the opera and concert-chamber singer (lyric-dramatic tenor), organizer of cultural life Kornel Siatetskyi – Professor (2004), DSPU them. I. Franko, at the same time since 2006 – Associate Professor LNMA. M. V. Lysenko. Among his students: People's Artists of Ukraine I. Popovych, M. Shalaikevych, soloist of the choir of the Vienna Opera S. Savran, soloists of the choir of the Lviv Opera B. Poliuha, M. Zalizniak, Associate Professors of the State Enterprise. I. Franko, Honored Worker of Culture of Ukraine P. Hushovatyi, M. Lev, Trembiti soloist Ia. Kryloshanska, Honored Worker of Culture of Ukraine, Director of Horodotsk State Enterprise V. Turchin and others.

On the basis of the Department of Folk Musical Instruments and Vocal of the State Enterprise. I. Franko holds a regional competition of young vocalists. M. Kopnin (Drohobych, 2003, 2005) ¹².

The composition of the department is quite powerful in number and complete set: 28 teachers (of them – 3 professors, 10 associate professors, 3 candidates of sciences, 4 senior teachers, 11 teachers). Among the main tasks of the unit are professional training of vocalists, soloists-instrumentalists and educators (bayan, accordion, guitar, bandura, violin, wind instruments).

With the establishment of a separate department, the instrumental training has reached a fundamentally new qualitative level. It was founded by the aforementioned methodological association of teachers of folk instruments, founded in the first years of existence of the Faculty of Music and Pedagogical Faculty by Professor E. Mantuliev (1965–2004) ¹³, and subsequently developed by the candidate of pedagogical sciences, associate professor

¹² Гушоватий П., Бермес І., Пиц Б., Михась М. *Хор «Боян Дрогобицький»: історія і сучасність: навчальний посібник* / За заг. ред. Б. Пица. Дрогобич: Посвіт, 2008. 192 с. С. 38.

¹³ *Львівська баянна школа та її видатні представники (70-річчю від дня народження А. Онуфрієнка присвячується): зб. мат. наук.-практ. конф. Упоряд. А. Душний, С. Карась, І. Фрайт. Дрогобич: Коло, 2005. 148 с. С. 116–123.*

I. Frait (since 2004). Faculty folk-instrumental teams are mostly founded and headed by virtuoso bayanist, teacher, methodologist, composer E. Mantuliev: Orchestra of Folk Instruments "Lira" (a diploma of the All-Union Festival of Folk Art, 1987). Subsequently, this list was supplemented by the student ensemble "Precarpathian Musicians", created in 2002 consisting of: clarinet – B. Kolodii, accordion – V. Shafeta, guitar – P. Tokar, double bass – V. Chavva.

In 2005, the Associate Professor A. Dushnyi and B. Pytc on the basis of the faculty founded the scientific and artistic project "Lviv School of Bayan-Accordeon Art". However, compared to the initial design, it has grown into a large-scale complex of all-Ukrainian and international actions, focused on support and stimulation of the development of folk-instrumental art. It brings together a number of music-performing competitions and scientific and practical conferences. The basis of the competitive movement of folk instruments was the aforementioned qualifying listening to All-Union competitions of Bayan-Accordeon player in Moscow (1979 and 1990) and the organization of the first zonal competition of students-bayan player of the schools of the Western region of the USSR (1989) in Drohobych.

Thus, the All – Ukrainian Patterns of the Prykarpattia, held for the first time on November 5, 2005, had the status of the 1st Open Regional Bayan-Accordeon player Competition. Already in 2010, it was held as the III All – Ukrainian Competition of Bayan-Accordeon player. In December 2017, the competition took place, his jury was made by authoritative Bayan-player, performers, teachers, composers from the leading musical and fictional centers Chumak, Victor Chumak, Sergey Maximov (Drohobych), Anatoly Nikiforuk (Khmelnyskyi).

The All – Ukrainian Competition of Performers on Anatolii Onufrienko folk instruments (started on the basis of V. Barvinskyi Music School on March 25–30, 2007) was later transformed into the 3rd All-Ukrainian Competition of Performers into Folk, String, Wind, and A. Onufrienko. It includes separate nominations for primary, middle and senior education performers among students, students and educators, as well as for ensembles and orchestras. The geography of participants covers the representation of educational institutions from different ends of Ukraine (Lviv, Lutsk, Drohobych, Poltava, Zhytomyr, Zakarpattia, Chernivtsi, Vinnytsia, Ternopil, Khmelnyskyi, Chernihiv, Dnipropetrovsk, Cherkasy, Kryvyi Rih, Zaporizhzhia, Mykolaiv, Lugansk, Kharkiv, Ivano-Frankivsk, Kiev, Odesa, Rivne), which indicates the great relevance of such art competitions.

The largest project of the project is the annual international competition "Perpetuum Mobile" ("Eternal Movement"). In 2008 (May 8–12) he passed for the first time as an open All-Ukrainian competition of Bayan-Accordeon

players, and from the following year he won the level of international, accepting, along with representatives of numerous cities of Ukraine performers from such centers as Moscow, Voskresensk, Rostov (Rus) Daugavpils (Latvia), Stara Liubovnia (Slovakia), Paksh (Hungary), Chisinau (Moldova), Ufa (Bashkortostan). Jury members represent countries such as Russia, Belarus, Croatia, Italy and others. Covering different age categories, the competition offers competitions in the fields of academic, variety, jazz music for soloists, homogeneous ensembles of Bayan-Accordeon players, mixed ensembles, orchestras of folk instruments. In addition, there is a category "composer-performer". This year (2025), his XVIII creative competition took place.

In the period of the course of each of these competitions, all-Ukrainian and international scientific-practical conferences, methodical reports, performing and pedagogical workshops, creative meetings, presentations of music, reference editions, manuals, textbooks, monographs, as well as numerous concerts: laureates, and houses, members of the Zhi, are held. Thus, competitions are involved in the competitive, concert, scientific, pedagogical process all possible potential of the region, contribute to the exchange of experience, methodological and pedagogical experience, scientific achievements, establishing creative contacts, creating favorable prerequisites for the development of creativity.

In addition to the named, on the basis of the faculty, a choral competition named after them. at. Severyna Saprana, vocational guidance contest "Musical Talent", Festival of Children's Song "We are Your Children, Ukraine".

Folk-instrumental art became the basis of a number of scientific researches implemented by representatives of the department. One of the most active and consistent scientists is the Candidate of Pedagogical Sciences, Associate Professor of the Department of Folk Musical Instruments and the Vocal of the National Academy of Sciences of Ukraine. I. Franko, corresponding member of the International Academy of Sciences of Pedagogical Education, Chairman of the Council of Young Scientists of the Faculty of Music and Pedagogical Faculty Andrii Dushnyi. Author of tens of publications on topical issues of folk-instrumental performance, pedagogy, creativity, competitive process, manual "Methods of activation of creative activity of future music teachers in the process of musical and instrumental training" (2008), monograph "Anatolii Onufrienko: Directors: "Department of Folk Musical Instruments and Vocal of Drohobych State Pedagogical University named after Ivan Franko: Scientific and Historical Directory" (2011) and "Lviv School of Bayan and Accordeon Art" ¹⁴.

¹⁴ Душний А., Пиц Б. *Львівська школа баянно-акордеонного мистецтва: довідник*. Дрогобич: Посвіт, 2010. 216 с.

The sphere of scientific interests of researchers of folk-instrumental art is largely related to musicology (O. Bobechko "Bandur art of the twentieth century in the context of the processes of feminization", 2014, Iu. Chumak "Creativity of Viktor Vlasov in the context of Ukrainian bayan-accordion music", 2014).

On December 29, 2014, the Faculty of Music and Pedagogical Faculty was reorganized into the Institute of Musical Arts, which is created by three departments. Each of the structural units has a proper status and scientific qualification, including in the pedagogical composition in particular doctors and candidates of art studies, members of NTSU and NSCU, specialists with honorary titles Honored Worker of Culture of Ukraine. The scientific unit of the Institute of Musical Arts is the Research Laboratory on the Problems of Music Education of Student Youth at the Department of Methods of Music Education and Conducting. There is a postgraduate study in the field of knowledge 02 "Art" specialty 025 "Musical Art".

Special professional scientific musicological studies are published in the monthly scientific and pedagogical journal of the State Enterprise. I. Franko "Youth and Market" and the publication of the Faculty of Music and Pedagogical Faculty "Materials of the All-Ukrainian Scientific and Practical Seminar of Students, Graduate Students, Young Scientists".

The educational department of the Institute combines the work of a student club and ten amateur groups, 8 of which have the status of "folk" and include students and teachers of different educational structures of the university: folk (2002) bandurist ensemble (artistic director – S. Pinchak), men's chamber choir "Drohobych. Ia. Kuleshko, V. Dovhoshyia, concertmaster – T. Koziy); People's choral chapel "Gaudeamus" (artistic director and conductor S. Datsiuk, concertmaster – E. Zhuravskiy, N. Shkraba, G. Tokarchuk, I. Lysyk, U. Konarska, R. Khrypun); People's (1999) symphony/chamber orchestra (artistic director – Iu. Chornyi, concertmaster of the orchestra O. Tymkiv); People's (2006) instrumental ensemble "Necklace" (head – M. Tynovskyi); People's (1968) vocal and choreographic ensemble "Prolisok" (artistic director – Iu. Dobush, ballet master – A. Hrynchyshyn, head of the orchestra – Z. Makhnevych); People's (1999) Music band "Crossroads" (artistic director – N. Poliovyi). All teams conduct intensive concert activity in the region, Ukraine, carry out tour travel involved in all – Ukrainian and international art projects. However, they do not have the status of educational,

Львівська баянна школа та її видатні представники (70-річчю від дня народження А. Онуфрієнка присвячується): зб. мат. наук.-практ. конф. Упоряд. А. Душний, С. Карась, І. Фрайт. Дрогобич: Коло, 2005. 148 с.

Львівська баянна школа та її видатні представники. Михайлу Оберюхтіну присвячується: зб. мат. міжн. наук.-практ. конф. Ред.-упоряд. А. Душний, С. Карась, Б. Пиц. Дрогобич: Півсвіт, 2006. 160 с.

but are a means of gaining practical executive experience outside the curriculum.

The Institute occupies an intermediate position between a pedagogical and a musical-professional higher education institution, as it trains specialists with the qualification "Teacher of Music", but has significantly higher means than required by general educational practice for obtaining specialization in the specialties of instrumental performance, academic vocals, choral conducting, and musicology. This makes it possible to provide a large, Ciskarpathian and Carpathian region with a complex, dispersed cultural and artistic infrastructure and a sufficiently high demand for artistic specialties with highly qualified local specialists in the field of music pedagogy, musicology, practical vocal and instrumental performance, deeply and essentially adapted to regional demands.

In 2022, as a result of reorganization, by merging the Institute of Musical Arts and the Faculty of Primary and Art Education, the Faculty of Primary Education and Art was established. Currently, the faculty consists of four departments, which employ 47 teachers. In particular, these are the "Department of Pedagogy and Methodology of Primary Education" (head: Professor, Doctor of Pedagogical Sciences Iryna Sadova), "Department of Fundamental Disciplines of Primary Education" (head: Professor, Doctor of Pedagogical Sciences Volodymyr Kovalchuk), "Department of Vocal-Choral, Choreographic and Visual Arts" (head: Professor, Doctor of Art History Iryna Bermes), and also the "Department of Music-Theoretical Disciplines and Instrumental Training" (head: Professor, Candidate of Pedagogical Sciences Andrii Dushnyi). The faculty trains higher education applicants in five specialties (A3 Primary Education, A4 Secondary Education (Art. Music), B4 Fine Arts and Restoration, B5 Music, B6 Performing Arts) at three levels: first (bachelor's), second (master's) and third (educational and scientific).

Currently, regular successful participation of student performers and groups in creative competitions at the national and international levels is becoming the norm. Teachers not only prepare participants for participation, but are also invited to join the juries of competitions, reviews, and festivals, competitions are held with accompanying conferences, master classes, concerts of laureates, jury members, and honored guests, and presentations of sheet music and scientific publications. The professional training and practical experience of the institution's graduates provide the opportunity to successfully implement the acquired qualifications in Ukraine and abroad as performers and leaders of groups, and scientists – musicologists and ethnomusicologists, composers and creators of the methodological base (through the compilation of didactic and repertoire collections, translations and arrangements, creation of original compositions for individual

instruments and atypical performing ensembles, preparation of encyclopedic and dictionary publications, collections of conference materials and scientific works, etc.).

Internal and public concerts include symphonic and choral works of large forms, regional and world premieres, and original programs of works of various genres and performing ensembles. Concert tours of educational groups and soloists cover numerous cities in the region and neighboring regions. The teaching staff of children's music schools in the Drohobych region largely includes graduates of local music educational institutions, which demonstrates the feasibility of the functioning of professional education centers in the region, its productivity and compliance with socio-cultural requirements.

An important sign of professional professionalism is the growth of the level of musicological research. Among them, local history, musical regionalism, and Ukrainian studies dominate. Particularly significant in this area are the studies carried out by Ia. Soroker, S. Stelmashchuk, R. Soviak (among the older generation of figures), I. Bermes, L. Filonenko, U. Molchko, O. Nimylovych, O. Frait and a number of other specialists. Along with scientific activities, these scholars practice concert presentations of reprints or edited and annotated publications of manuscripts of Ukrainian composers whose work has been silenced or purposefully destroyed.

The system of professional music education of Drohobychyna is marked with persistent dominant characteristics:

- the education system is realized through self -realization of vivid creative personalities and narrow social groups;
- It is based on the key task of national education of youth;
- Educational goal and centralizing national idea is projected for professional education, where music appears as an artistic form of national self –identification;
- The driving force for the development of the pedagogical and educational apparatus is the need to foster national musical culture at performing, composer, scientific and pedagogical levels.

CONCLUSIONS

The evolution of higher professional music education in Drohobych demonstrates the following stages:

1960s – mid-1970s: formation of an attitude towards training music teachers for secondary schools, club work with amateur (amateur) groups with a high level of extracurricular joint student-teacher choral music making, emergence of forms of folk-instrumental chamber concerts (groups of chamber formats, mostly teaching). Formation of local history and patriotic positions in the content of the pedagogical concept and repertoire policy.

Mid-1970s – 1990s: isolation of concepts of vocal professionalism, intensive development of forms of concert performance, support for research in the field of folklore and musicology, a course towards increasing the scientific qualification of the teaching staff, implementation of a number of didactic, folklore and musicological publications.

1990s – early 2000s: the expansion of concert and festival activities of musical groups to a wide all-Ukrainian and international scope, holding performance competitions of various levels on its own basis, establishing diverse cooperation with educational institutions in Ukraine and abroad, accreditation and changing the status of the educational institution to a university.

Early 2000s – to the present day: restructuring and deepening of the professional specialization of the departments, changing the status of the faculty to the institute, the emergence of postgraduate studies, strengthening the positions of the folk-instrumental, choral, vocal competitive movement, choral festival performance, holding thematic scientific conferences, implementation of our own periodical scientific publications, professional encyclopedic and reference literature, monographs, documentary and epistolary publications, sheet music collections, cooperation of teachers and university graduates with theater, choral, ensemble groups, educational institutions of lower levels of education, active participation in scientific, performing, broad artistic and organizational activities at the regional and Ukrainian levels.

SUMMARY

This study examines the process of developing higher musical and pedagogical education in Drohobych using the example of the Faculty of Primary Education and Art. The historical prerequisites for the creation of the faculty are analyzed, in particular, the reorganization through the merger of the Institute of Musical Art and the Faculty of Primary and Art Education. The main directions of the faculty's educational activities are revealed. Special attention is paid to the role of the faculty as a center of musical and pedagogical education in the region. An analysis of the staff, methodological support, and innovative approaches in the educational process is carried out. The contribution of the faculty to the preservation and development of the artistic traditions of Drohobych is highlighted. The prospects for the further development of the faculty in the context of European trends in higher education are determined. The material is addressed to scientists, teachers and everyone who is interested in the development of musical and pedagogical education in Ukraine.

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Information about the author:
Martyniv Liubomyr Ihorovich,

Candidate of Art Studies, Associate Professor,
Associate Professor at the Department of Cultural Studies and Art Education
Drohobych State Pedagogical University of Ivan Franko
24, Ivan Franko St., Drohobych, 82100, Ukraine