

CULTURAL STUDIES

EXPERIENCE OF BANDONISTS IN MUSICAL ART

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Creativity of bandoneonists, performers, composers, practically did not investigate in contemporary Ukrainian art studies, however, it attracts the attention of authoritative German, Argentine and some other foreign musicologists: Alejandro Bruzual, Hugo Quintana, Oscar Bataglini, Juan Sans. In their writings (monographs, scientific articles), some details of the biography of performers and composers, the origin of the Bandoneon, the processes of formation of the national academic school, performing means, as well as contained material of a methodological nature, which cannot be said about Ukrainian art critics. However, English, German – speaking and Spanish sources lack musicological analytics, in particular the analysis of genre origins of works, their language, and formation processes.

The competence of musicalians have been investigated by a number of Scientists Such as H. Vrubel [1], A. Mitieva [1]. The quality of training of musicians was paid considerable at T. Yunyk [2], L. Kotova [2; 3; 3; 4], S. Tereshchenko [4], O. Sopin [4], A. Mitieva [4], L. Sopina [3; 4], N. Segeda [5].

Many of the Ukrainian experts studying musical arts focus on various instruments. V. Dutchak's research is devoted to the study of the contribution of bandura players in Galicia [6]. Bandur performance is devoted to the works of V. Mishalov [7].

Much attention is focused on the piano and the prominent pianists in I. Dovzhynets [8], N. Kenngerli-Dzhfova [9]. The figure of the composer, teacher, pianist Konstantin Fist Fest was considered in I. Dovzhynets [8]. The development of the goboy school was studied by L. Zakopets [10]. Attention on the history of origin, the specifics of sound production, the philosophy of the performing capabilities of the Carillon – a European musical instrument, which has become active in recent decades and has been concentrated in Ukraine by V. Dutchak, I. Ryabchun [11].

If the tool is used in everyday life in connection with various manifestations of folk culture, we consider it a folk instrument, even if it has been bought,

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brought, made from a factory, borrowed from a neighboring ethnic group, etc. The defining feature is the use of an instrument in the country's musical culture.

Separate aspects of the Bandoneon game, common issues of historical origin were studied, but mainly in the key of other scientific issues, in particular: the birth of schools, a generalized aspect of establishing executive schools, educational and methodological foundations of the modern Bandoneon school.

Basically, these are not Ukrainian works, but research of world scientists and enthusiasts of bandoneon, professional manufacturers, performers of Argentine tango. Most of the studies are observed in regions where bandoneon is widespread. This is Germany, Argentina, Uruguay. At the same time, the evolutionary path of bandoneon in musical art in the designated process at the moment remains chaotically covered in separate world research, which requires systematization and deepening.

Bandoneon is considered a unique musical instrument with a peculiar history of origin and characteristic specific sound.

Famous in the world performers on bandoneon – Igor Sayenko (Ukraine), Stoyan Karayaivanov (Bulgaria), Mario Stefano Pietrodarky, Maryono Dugatkin (USA), Drev Yukek, Karlyttos Magallantes, Sanga Daji, Kareya Karlos, Karlos Binelli, Juan Jose Mosalini, Michel Glovka (Poland), Yuri Medianik, Sergey Kurditsky (Ukraine).

The bandonist Michelle Glovka is a part of the band «Bandonegro» along with three more tools – cello, piano, violin. They often perform concerts. It is an ensemble of the Polish Tango of World Level, known as one of the most original and recognizable performers in this genre.

They performed in more than 30 countries on 4 continents, earning recognition at the largest tango festivals and prestigious music sites in the United States, Canada, Argentina, Taiwan, Germany, France, Italy, Denmark and Switzerland.

“Bandonegro” visited Buenos Aires in 2019, capturing the audience in prestigious tango clubs with traditions, as well as at the Argentina Tango Salon Festival festival. They have 5 albums issued by prestigious musical labels. The special version of Gallo Ciego from «Bandonegro» was demonstrated during the final of the World Tango Cup in Buenos Aires-the world's largest Tango event.

Bayanist Igor Sayenko is a bright representative of a powerful young generation of Ukrainian musicians. From 2020, Igor Sayenko also performs music on the King of Tango King Piazzolla – Bandoneon, gives concerts on Bandoneon 14.03.2021 in Lviv in honor of the 100th anniversary of the famous Argentine composer of Astor Piazzolla, a concert was performed orchestra, “Libertango” for the violin and bandoneon with the orchestra of other works of

A. Piazzolla; 02.03.2022, Kyiv, Concert “Country. Accordion. Bayan. Bandoneon” played by A. Piazzolla – “oblivion”, solo on the bandoneon – Y. Karnauh.

The most common works in the repertoire of bandoneon – kumpartsete, Paris Tango, Argentine Tango, Libertango Astor Piazzolla.

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